

## Curriculum Vitae

### MARTHA H. PATTERSON

McKendree University  
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#### Education

Ph.D. English, University of Iowa  
M.A. Literary Studies, University of Iowa  
B.A. English, Carleton College, Northfield, Minnesota

#### Areas of Specialization

African American, women's studies, American modernism, and periodical studies.

#### Academic Positions

Professor of English, English Department, McKendree University, 2014-present.  
Associate Professor, English Department, McKendree University (formerly McKendree College), 2006 to 2013.  
Fulbright Lecturer/Scholar, University of Agder, Kristiansand, Norway, 2010-2011.  
Assistant Professor, English Department, McKendree College, 2004-2006.  
Assistant Professor, English Department, Spring Hill College, 2000-2004.

#### Current Professional Affiliations and Memberships

Harvard University Non-Resident Fellow  
African American Intellectual History Society  
American Studies Association

#### Books

*Cambridge Companion to Fiction of the Harlem Renaissance*, Cambridge University Press, Edited with an Introduction and a chapter by Martha H. Patterson. Approved by Syndics, 2026.

*The Harlem Renaissance Weekly*, Cambridge Studies in American Literature and Culture Series, Cambridge University Press, 2025.

*The New Negro: A History, 1887-1937*. Edited and compiled with Henry Louis Gates, Jr. with an Introduction by Martha H. Patterson and Henry Louis Gates, Jr. Princeton University Press, 2025.

*Beyond the Gibson Girl: Reimagining the American New Woman, 1895-1915*. University of Illinois Press, 2005. Paperback version released 2008.

*The American New Woman Revisited: A Reader, 1894-1930*. Edited and compiled with an Introduction by Martha H. Patterson. Rutgers University Press, 2008. (Simultaneous hard and paperback release).

## Articles

“‘We Return Fighting’: The New Negro Comes of Age,” *African American Literature in Transition, 1910-1920*, Cambridge University Press. Accepted.

[“Du Bois and the New Negro.”](#) Little-Known Documents. *PMLA*, March 2023.

[“The Newest New Nativism.”](#) *Los Angeles Review of Books. The Philosophical Salon*. September 22, 2019.

[“Feminine Monstrosity in the 2016 Presidential Campaign.”](#) *Los Angeles Review of Books. The Philosophical Salon*. September 25, 2016.  
Reprinted in *The Philosophical Salon: Speculations, Reflections, Interventions*. Edited by Michael Marder and Patricia Vieira, Open Humanities Press, 2017.

[“English Professors Aren’t Good for Much.”](#) *The Chronicle of Higher Education*. 23 October, 2013.

[“Fascist Parody and Wish Fulfillment: George Schuyler’s Periodical Fiction of the 1930s.”](#) *Journal of Modern Periodical Studies*. September 2013.

[“‘Chocolate Baby, a Story of Ambition, Deception, and Success’: Refiguring the New Negro Woman in the Pittsburgh Courier.”](#) *The New Woman International: Representations in Photography and Film, 1890s-1930s*, eds. Elizabeth Otto and Vanessa Rocco. University of Michigan Press, February 2011.

[“Struggling to Keep Up: When It Comes to Many Digital Archives, Scholars at Small-Sized Institutions are the Have Nots.”](#) *The Chronicle of Higher Education*. Nov. 9, 2007.

[“Incorporating the New Woman in Edith Wharton’s \*The Custom of the Country\*.”](#) *Studies in American Fiction*, 26.2, Autumn 1998, 213-236.

[“Kin' o'rough jestice fer a parson": Pauline Hopkins and the Politics of Reconstructing History.”](#) *African American Review*, 32.3, Fall 1998, 445-460.

“Remaking the Minstrel: Pauline Hopkins’s *Peculiar Sam* and the Formation of a Post-Reconstruction Black Subject.” *Black Women Playwrights: Visions on the American Stage*, ed. Carol P. Marsh-Lockett. Garland, 1998, 13-24.

## Reviews

Kathy Roberts Forde and Sid Bedingfield, *Journalism and Jim Crow: White Supremacy and the Black Struggle for a New America*, Urbana: University of Illinois Press, 2021. *The Journal of African American History*. Volume 108, no. 4. Fall 2023.

“Review of Cara A. Finnegan’s *Making Photography Matter: A Viewer’s History from the Civil War to the Great Depression*.” *American History Review*. June 2016.

“Beyond Empire: The New Woman at Home and Abroad.” Review of Holly Pyne Connor’s *Off the Pedestal: New Women in the Art of Homer, Chase, and Sargent*, Iveta Jusová’s *The New Woman and the Empire* and Mona L. Russell’s *Creating the New Egyptian Woman: Consumerism, Education, and National Identity, 1863-1922*. *Journal of Women’s History*. 21.1 Spring 2009.

"Review of Lisa Botshon and Meredith Goldsmith, eds. *Middlebrow Moderns: Popular American Women Writers of the 1920s*." *Legacy* 21.2, 2004.

## Invited Presentations

“Charles Dana Gibson.” Commemoration Speech for Dedication of a Cultural Medallion at Gibson’s Home. Historical Landmarks Preservation Center, Historic Landmarks Preservation Center, New York City, NY, April 25, 2017.

“Feminism, Fascism, and the New Negro Woman.” SUNY-Buffalo, New Woman International Conference, Sept. 15-17, 2011.

"The American Experience in Narrative Literature." Seminar for High School Teachers, University of Agder, Kristiansand, Norway, March 30, 2011.

Invited Lecture. “American Studies Post 9-11.” 4<sup>th</sup> Annual Austrian Young Americanists Graduate Student Workshop. “American Studies in Europe Post-9/11: Is it All Different Now?” University of Vienna, Vienna, Austria. October 8-10, 2010.

Invited Lecture. Recent Initiatives to Make U.S. High Schools, Colleges and Universities More Competitive. “Instituttseminar for Institutt for Fremmedspråk og Oversetting.” University of Agder, Hotel Norge, Kristiansand, September 8, 2010.

## Scholarly Conferences—Commented

“The New Woman in the Rural Community and Beyond.” Annual Meeting 2013, Agricultural History Society, June 2013.

### **Selected Conference Presentations**

“Saving the Black Man's Body and the White Man's Soul: Anti-Lynching Novels in the Black Press,” African American Intellectual History Society Conference, March 9-11, 2023.

“A Fighting Black Press,” Panel Organizer. “The Evolution of the New Negro,” Presenter. American Studies Association Conference, San Juan, Puerto Rico, October 11-14, 2021.

“The New Negro in Newspapers.” American Literature Association, May 23-26, 2019. Cancelled Due to Covid-19.

“The Harlem Renaissance Weekly,” MELUS, March 21-24, 2019.

“Bootlegging in the Black Press,” Criminal America: Reading, Studying and Teaching American Crime Fiction. American Literature Association, March 2-4, 2017.

“Harlem Renaissance Detective Fiction as Satire,” Authenticity Project, a Symposium, University of Agder, Kristiansand, Norway, November 4-5, 2010.

“The Cat Man of Manhattan: Satire, Pulp Fiction, and the Harlem Renaissance.” ASANOR/NACS, Norway and English Philology Department, Vytautas Magnus University, Lithuania Joint Conference Kaunas, September 23 – 26, 2010.

“Cultures, Identities, and Languages in North-American Contexts.”

“Claiming Urban Space and Citizenship: The Underground Railroad, East St. Louis and Skid Row, LA.” American Studies Association Annual Conference, Washington D. C., November 2009.

“Newspaper Novels of the Harlem Renaissance.” Modernist Studies Association, Memphis, November 2008.

“The Forgotten Debate: Prohibition in New York's Black Press, 1915-33.” Modern Language Association Convention. Chicago, December 2007.

### **Selected Grants and Awards**

Hutchins Family Fellowship, Hutchins Center for African & African American Research  
Harvard University, Spring 2025.

NEH Summer Institute, “Making Modernism: Literature, Dance, and Visual Culture in Chicago, 1893-1955,” Summer 2022.

New York Public Library Short-Term Research Fellowship, 2021.  
 Dr. Martin Luther King, Jr. Humanitarian Award, McKendree University—dedicated award to Dr. J.L. Simmons, professor of psychology, 2021.  
 Sheila Biddle Ford Foundation Fellow, Hutchins Fellowship at the Hutchins Center for African & African American Research, Harvard University, 2020-2021.  
 NEH Summer Institute, “City of Print: New York and the Periodical Press,” Summer 2020.  
 Sabbatical, McKendree University, 2018-2019.  
 McKendree University Faculty Engagement Grant, 2018.  
 NEH Summer Institute, “Making Modernism: Literature and Culture in Twentieth-Century Chicago, 1893-1955.” Summer 2013.  
 Fulbright Research/Teaching Award to Norway, University of Agder, 2010-2011.  
 American Studies Community Partnership Grant, [“Illinoistown: A Cultural History of East St. Louis,”](#) 2008-2009.  
 Illinois Arts Council Grant Recipient, Charles Pace as Malcolm X Performance, Spring 2007.  
 Alabama Humanities Foundation Small Grant Co-Award Recipient, Women's Studies Lecture, Ntozake Shange, 2004.  
 Teagle Summer Research Grant, Spring Hill College, 2003.  
 Newberry Library Short-Term Fellowship, 2002.  
 Frederick F. Seely Distinguished Dissertation Fellowship for Teaching and Research, Department of English, University of Iowa, 1995-96.  
 Woodrow Wilson Dissertation Grant in Women’s Studies, 1995.  
 Frederick P. W. McDowell Dissertation Scholarship for work in American Literature, Department of English, University of Iowa, 1994-95.

## Recent Teaching Experience

McKendree University (formally McKendree College)

ENG 111	English I
112	English II
H111	Hon English I—African American Literature and Philosophy
H112	Hon English II—Modernism Between the Wars
H112	Hon English II—The Literature and Culture of 1920s
H112	Hon English II—Illinoistown: The History and Culture of East St. Louis in the Twentieth Century
H254	African American Literature: Trauma and Memory
252	Ethnic Literature
254	African American Literature
272	Introduction to Fiction
274	American Literature and Culture
H280	American Crime Fiction
290	Introduction to Literary Studies
303	American Literature to 1900
304	American Literature from 1900 to the Present
380	Literature and Philosophy

385 Topics in Literature: Literature and Culture of the 1920s  
390 Major Authors: Mark Twain  
390 Major Authors: William Faulkner  
490 Senior Seminar: Literature and Culture of the Harlem Renaissance  
490 Senior Seminar: American Modernism  
HUM 221 Careers in the Humanities  
University of Agder, Kristiansand, Norway  
English 135 Literature, Culture and Didactics (co-taught with Jan Erik Mustad)

### **Administrative Position**

Coordinator of Prestigious Fellowships and Scholarships, 2012-present (on leave 2018-2019 and 2020-2021).

### **Recent Administrative and Professional Service**

Dissertation Defense Committee Member, Marc Blanc, Washington University, July 2024.  
Publication and Intellectual Engagement Committee, Chair, 2022-present.  
External Candidate Reviewer for Promotion, English and African American & African Studies, Rutgers University, Newark, 2022.  
Reviewer for *African American Review*, 2022.  
Advisor to the Jim Crow Museum on New Negro content, 2021.  
Honors Council, 2015-present. (On leave 2018-2019, 2020-2021).  
Sigma Tau Delta, English Honors Society, Faculty Sponsor, 2017-present. (2018-2019, 2020-2021 On leave).  
Student Affairs Committee, 2016-present. (2018-2019, 2020-2021 On leave).  
Fulbright National Screening Committee, ETA in Western Europe, 2017-2019.  
Reviewer for *The Journal of the Gilded Age and Progressive Era*, 2019.  
Reviewer, "New Women in Early 20th-Century America," *Oxford Research Encyclopedia of American History*, 2017.  
Reviewer, Social Sciences and Humanities Research Council of Canada Insight Grants applications, 2013-present.  
Undergraduate Council, 2014 to 2016.  
Faculty Evaluation Committee, 2012-2014.  
Faculty Budget, Salary and Fringe Benefit Committee, chair, 2012-2014.  
Study Abroad Committee, 2012 to 2015.  
English Department Internal Review Committee, Chair, 2011-2013.  
Listserv Founder and Administrator, Teaching Email Discussion Group, 2007-present.

### **References**

Professor Henry Louis Gates, Jr. Alphonse Fletcher, Jr. University Professor  
Director, Hutchins Center for African & African American Research, Harvard  
University, (617) 496-5468 [gates@harvard.edu](mailto:gates@harvard.edu)  
Associate Professor, English Department, Shawn Christian, Florida International  
University, 305-348-2874 [shawn.christian@fiu.edu](mailto:shawn.christian@fiu.edu)

Professor Leonard Cassuto, English Department, Fordham University, 212-636-6289  
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Distinguished Professor and Chair of English, Belinda Edmondson, Rutgers University-  
Newark, 973-353-5444, [bedmondson76@gmail.com](mailto:bedmondson76@gmail.com), [edmondsn@rutgers.edu](mailto:edmondsn@rutgers.edu)

Professor Jenny Mueller, English Department, McKendree University, (618) 537-6459  
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