

# Lip Slurs/Finger Busters

1A

Flute

1A

Clarinet in B $\flat$

R L R R L R

1A

Alto Sax.

1A

Tenor Sax.

1A

Baritone Sax.

1A

B $\flat$  Tpt. F Mello.

1A

Trombone

1A

Baritone (B.C.)

1A

Tuba

Detailed description: This is a musical score for a jazz ensemble piece titled "Lip Slurs/Finger Busters". The score is written for nine instruments: Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Baritone Sax., B $\flat$  Trumpet/French Horn, Trombone, Baritone (B.C.), and Tuba. The music is in 4/4 time and features a variety of articulation and phrasing techniques. The Flute and Clarinet parts are marked with "1A" and include slurs and accents. The Clarinet part also includes specific articulation marks: "R L R" and "R L R". The Alto Sax., Tenor Sax., and Baritone Sax. parts are marked with "1A" and feature slurs and accents. The B $\flat$  Trumpet/French Horn, Trombone, Baritone (B.C.), and Tuba parts are marked with "1A" and feature slurs and accents. The score is divided into six measures, with a double bar line after the second measure. The key signature is one flat (B $\flat$ ), and the time signature is common time (C).



Lip Slurs/Finger Benders

17

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

R L R

R

S S

Detailed description: This musical score is for a brass ensemble, specifically measures 17 through 21. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet/French Horn (Bb Tpt. F Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The flute part is in the treble clef, while the other instruments are in the bass clef. The score features a melodic line with various articulations and slurs. The B♭ Clarinet part includes fingerings 'R L R' in measure 17, 'R' in measure 19, and slurs 'S S' in measures 20 and 21. The other instruments play a similar melodic line with various articulations and slurs. The score is divided into five measures, with a double bar line at the end of measure 21.

25

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

2A

S

R L R K S

2A

2A

2A

2A

2A

2A

2A

2A

Lip Slurs/Finger Benders

33

Fl.

B♭ Cl. S R L R

A. Sx.

T. Sx.

B. Sx.

33

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

Detailed description: This musical score is for a brass and woodwind ensemble, covering measures 33 through 40. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (Bb Tpt.), French Mellophone (F Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The woodwind parts (Fl., B♭ Cl., A. Sx., T. Sx., B. Sx.) feature complex rhythmic patterns, often consisting of eighth and sixteenth notes, with frequent key changes indicated by double bar lines and key signatures. The brass parts (Bb Tpt., F Mello., Tbn., Bar., Tuba) provide a harmonic and rhythmic foundation, with the Tuba and Baritone playing lower, sustained notes. The B♭ Clarinet part includes specific performance markings: 'S' (likely for 'slur') and 'R L R' (likely for 'right-left-right' fingerings). The score is divided into two systems, with the first system containing measures 33-38 and the second system containing measures 39-40. The music concludes with a final key signature change to two flats (B-flat major or F minor).

41

Fl.

R L R K

2B

B♭ Cl.

R L R K flip

2B

A. Sx.

2B

T. Sx.

2B

B. Sx.

2B

41

Bb Tpt. F Mello.

2B

Tbn.

2B

Bar.

2B

Tuba

2B



57 **3A**

Fl.

B♭ Cl. **3A** R L K S ...use same fingering patterns

A. Sx. **3A**

T. Sx. **3A**

B. Sx. **3A**

Bb Tpt. F Mello. **3A**

Tbn. **3A**

Bar. **3A**

Tuba **3A**





73

Fl.

B♭ Cl. S LRL K S LRL ...use same fingering patterns K S

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

Detailed description: This page of a musical score, numbered 10, is titled "Lip Slurs/Finger Benders". It contains measures 73 through 82. The score is arranged in a grand staff format with eight staves. The top five staves are for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The bottom three staves are for B♭ Trumpet/French Horn (Bb Tpt. F Mello.), Trombone (Tbn.), and Tuba. The Flute and B♭ Clarinet parts feature complex rhythmic patterns with slurs and accents. The B♭ Clarinet part includes fingering instructions: "S LRL K S LRL" and "...use same fingering patterns K S". The saxophone parts play a similar rhythmic pattern. The brass parts (Trumpet, Trombone, Baritone, and Tuba) play a simpler, more rhythmic accompaniment. The key signature changes from three sharps (F#, C#, G#) to two sharps (F#, C#) and then to two flats (Bb, Eb) across the measures.



89

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

S

R L R

S

Detailed description: This musical score page, numbered 12, is titled "Lip Slurs/Finger Benders". It contains measures 89 through 94. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (Bb Tpt.), French Mellophone (F Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The flute part begins with a slur over measures 89-90. The clarinet part has slurs with accents (S) in measures 89-90 and 92-93, and a slur with accents (R L R) in measure 91. The saxophone parts (Alto, Tenor, Baritone) play eighth-note patterns. The brass parts (Trumpet, Mellophone, Trombone, Baritone, Tuba) play a mix of eighth-note patterns and quarter notes. The score is divided into two systems, with measures 89-91 in the first system and measures 92-94 in the second system.

97

Fl.

B♭ Cl. R L R flip

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

4B

4B

4B

4B

4B

4B

4B

4B

4B

105

Fl.

B♭ Cl. L R L S L R L R L L

A. Sx.

T. Sx.

B. Sx.

105

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba