

Lip Slurs/Finger Busters

1A

Flute

1A

Clarinet in B \flat

R L R R L R

1A

Alto Sax.

1A

Tenor Sax.

1A

Baritone Sax.

1A

B \flat Tpt. F Mello.

1A

Trombone

1A

Baritone (B.C.)

1A

Tuba

Detailed description: This is a musical score for a jazz ensemble piece titled "Lip Slurs/Finger Busters". The score is written for nine instruments: Flute, Clarinet in B \flat , Alto Sax., Tenor Sax., Baritone Sax., B \flat Trumpet/French Horn, Trombone, Baritone (B.C.), and Tuba. The music is in 4/4 time and consists of six measures. The first measure is marked "1A" and features a melodic line in the woodwinds and a bass line in the brass. The second measure is marked "1A" and includes articulation marks "R L R R L R" above the Clarinet part. The third measure is marked "1A" and continues the melodic and bass lines. The fourth measure is marked "1A" and features a key change to B \flat major. The fifth measure is marked "1A" and continues the melodic and bass lines. The sixth measure is marked "1A" and concludes the piece with a final cadence. The score uses various musical notations, including slurs, fingerings, and articulation marks, to indicate the specific techniques required for this piece.

Lip Slurs/Finger Benders

17

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

R L R

R

S S

Detailed description: This musical score page, titled "Lip Slurs/Finger Benders", is the third page of a piece. It contains measures 17 through 21. The score is arranged in two systems of staves. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes B♭ Trumpet (Bb Tpt.), French Mellophone (F Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The flute part features a melodic line with slurs and accents. The clarinet part includes articulation markings: "R L R" above the first measure, "R" above the third measure, and "S S" above the fourth and fifth measures. The saxophone parts play a rhythmic accompaniment of eighth notes. The brass parts (trumpet, mellophone, trombone, baritone, tuba) play a steady bass line of quarter notes.

25

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

2A

S

R L R K S

2A

2A

2A

2A

2A

2A

2A

2A

2A

Lip Slurs/Finger Benders

33

Fl.

B♭ Cl. S R L R

A. Sx. 33

T. Sx. 33

B. Sx. 33

B♭ Tpt. F Mello. 33

Tbn. 33

Bar. 33

Tuba 33

41

Fl.

R L R K

2B

B♭ Cl.

R L R K flip

2B

A. Sx.

2B

T. Sx.

2B

B. Sx.

2B

Bb Tpt. F Mello.

2B

Tbn.

2B

Bar.

2B

Tuba

2B

Lip Slurs/Finger Benders

49

Fl.

B♭ Cl. R L R

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

Detailed description: This musical score page, titled "Lip Slurs/Finger Benders", contains measures 49 through 56. It is arranged for a large ensemble. The top five staves are for woodwinds: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom five staves are for brass: B♭ Trumpet (Bb Tpt.), French Mellophone (F Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is written in 4/4 time. The key signature changes from two sharps (F# and C#) in measures 49-50 to two flats (Bb and Eb) in measures 51-52, and then to one flat (Bb) in measures 53-56. The woodwind parts feature intricate rhythmic patterns, including sixteenth and thirty-second notes, often with slurs. The brass parts provide a steady harmonic and rhythmic foundation with quarter and eighth notes. A rehearsal mark "49" is placed at the beginning of the first staff. The B♭ Clarinet part includes the instruction "R L R" above the first measure. The score concludes with a double bar line at the end of measure 56.

57 **3A**

Fl.

B♭ Cl. **3A** R L K S L R L K S ...use same fingering patterns

A. Sax. **3A**

T. Sax. **3A**

B. Sax. **3A**

57 **3A**

Bb Tpt. F Mello.

Tbn. **3A**

Bar. **3A**

Tuba **3A**

73

Fl.

B♭ Cl. S LRL K S LRL ...use same fingering patterns K S

A. Sax.

T. Sax.

B. Sax.

73

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

Detailed description: This page of a musical score, titled "Lip Slurs/Finger Benders", contains measures 73 through 82. The score is arranged in two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The second system includes parts for B♭ Trumpet/French Horn (Bb Tpt. F Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music is written in 2/4 time and features a complex sequence of notes with various accidentals. The B♭ Clarinet part includes specific fingering instructions: "S LRL K S LRL" and "...use same fingering patterns K S". The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 82.

89

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

S

R L R

S

Detailed description of the musical score: The score is for a brass band and spans measures 89 to 95. It is written in a key signature of three flats (B♭ major or D minor) and a common time signature. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B♭ Trumpet/French Mellophone (Bb Tpt. F Mello.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The music consists of eighth-note patterns with various articulations. The B♭ Clarinet part has specific markings: 'S' above the staff in measures 90 and 94, and 'R L R' above the staff in measure 91. The French Mellophone part has a 'S' above the staff in measure 94. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

97

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

R L R

flip

4B

4B

4B

4B

4B

4B

4B

4B

4B

105

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt. F Mello.

Tbn.

Bar.

Tuba

L R L

S L

R L R

L R L